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|  <p>Photo 4 u / 1-6-2024</p> | Name | Mona Sobh Abd Elfatah Sobh |
| | Name in Scientific Publications | Mona Sobh Abd Elfatah Sobh |
| | Current Job & Place of work | Assistant Professor – Faculty of Education, Helwan University – Department of Industrial Arts |
| | Academic Degree (University & Country names) | Associate Professor (2020) – Faculty of Applied Arts, Helwan University – Specialization in Decoration/Ornamentation. |
| General Specialization | | Decoration/Ornamentation. |
| Specific Specialization | | Mural painting |
| E-mail Address | | Mona.sobh@yahoo.com |
| Academic Qualifications | | <p>. Bachelor of Applied Arts – Decoration Specialization – Helwan University, 2003</p> <p>. Master of Applied Arts – Decoration Specialization – Helwan</p> |

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| | <p>University, 2008</p> <p>. Doctor of Philosophy in Applied Arts – Decoration Specialization – Helwan University, 2013</p> <p>. Associate Professor – Faculty of Applied Arts – Decoration Specialization – Helwan University, 2020</p> |
| <p>Curriculum Vitae (C.V.)</p> | <p>. Teaching Assistant – Faculty of Education, Helwan University – Department of Technical and Industrial Education (Design and Decoration Division), 2004</p> <p>. Assistant Lecturer – Faculty of Education, Helwan University – Department of Technical and Industrial Education (Design and Decoration Division), 2008</p> <p>. Lecturer – Faculty of Education, Helwan University – Department of Technical and Industrial Education (Design and Decoration Division), 2013</p> |

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| | <p>. Associate Professor – Faculty of Education, Helwan University – Department of Industrial Arts (Design and Decoration Division), 2020</p> |
| <p>Published Research</p> | <p>. A study titled “The Use of Geometric Grid Construction as a Basis for Developing the Creative and Aesthetic Process of the Decorative Panel” – 18th International Scientific Conference, Faculty of Education, Helwan University, “Education and Supporting the Egyptian Personality”, November 2015.</p> <p>. A study titled “Employing the Aesthetic Dimensions of Kinetic Arts Technology in Designing Architectural Facades” – 2nd International Scientific Conference, Faculty of Fine Arts in Luxor, South Valley University, “Visual Arts and Sustainable Development”, February 2016.</p> |

. A study titled “The Technical and Aesthetic Development of Modern Building Materials and Its Impact on the Design of Organic Architecture Facades” – 3rd International Scientific Conference, Faculty of Fine Arts in Luxor, South Valley University, “Art and Identity Between Heritage and Contemporary Practice”, April 2017.

. A study titled “The Technical and Aesthetic Impact of Nanotechnology Applications on the Design of Architectural Facades” – 1st International Scientific Conference, Faculty of Applied Arts, October 6 University, “Design for Improving Quality of Life”, February 2018.

. A study titled “The Impact of the Development of Park and Public Garden Design Using Hypermedia Technology on Enhancing the Child’s Integrated Abilities and Skills” – 4th International Scientific Conference, Egypt Future Foundation for Heritage, Development, and Innovation,

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| | <p>“Modern Trends in Architecture, Arts, Heritage, and Literature – New Horizons in Creativity, Innovation, and Technology”, November 2019.</p> <p>. A study titled “Requirements of the Intellectual and Applied Development of Art in the Context of Virtual Reality Technology” – 8th International Scientific Conference, Arab Society for Civilization, Arts, and Humanities, “Civilizations and the Fourth Industrial Revolution in the Era of E-Learning”, July 2020.</p> |
| Awards | No awards |