

	Name	Hayam Mahdy Salama Swilam
	Name in Scientific Publications	Hayam Mahdy Salama
	Current Job & Place of work	Professor and Head of the Department of Industrial Arts, Faculty of Education – Helwan University
	Academic Degree (University & Country)	professor Helwan University – Egypt
General Specialization		Interior Design and Furniture
Specific Specialization		Islamic Art
E-mail Address		Hayam_m_ahdy@yahoo.com
Academic Qualifications		<ul style="list-style-type: none"> - PhD – 2004 – Helwan University – Interior Design and Furniture - Master's Degree – 1998 – Helwan University – Interior Design and Furniture - Bachelor's Degree – 1992 – Helwan University – Interior Design and Furniture

<p align="center">Curriculum Vitae (C.V.)</p>	<ul style="list-style-type: none"> - Head of the Department of Industrial Arts – 2021 – Faculty of Education, Helwan University - Professor – 2018 – Department of Industrial Education – Faculty of Education, Helwan University - Associate Professor – 2014 – Department of Industrial Education – Faculty of Education, Helwan University - Lecturer – 2004 – Department of Industrial Education – Faculty of Education, Helwan University - Assistant Lecturer – 1999 – Department of Industrial Education – Faculty of Education, Helwan University - Assistant Lecturer – 1998 – Department of Curriculum and Instruction – Faculty of Education, Helwan University - Teaching Assistant – 1994 – Department of Curriculum and Instruction – Faculty of Education, Helwan University.
<p align="center">Published Research</p>	<ol style="list-style-type: none"> 1. A Proposed Program for Developing the Natural Studies Course for Wood Industries Students at the Faculty of Education – Helwan University (Scientific Journal of Helwan University, Vol. 18, Issue 2, April 2006) 2. Nubian Architecture and Its Role in Designing Furniture Reflecting Authenticity and Modernity (Conference on Folklore and Cultural Diversity, Supreme Council of Culture, Nov 2006) 3. Nubian Community Culture and Its Applications in Designing Contemporary Furniture (Design Issues in the Third Millennium, March 2008) 4. Inspiration from Islamic Architectural Aesthetics in Designing Contemporary Wooden Products (International Conference on Design, Oct 2012) 5. Human Factors in Interior Design (Applied Arts Conference, Dec 2013) 6. Developing Handicrafts and Their Role in Supporting the Economy (Applied Arts Conference, Dec 2013) 7. Challenges Facing the Application of Islamic Wooden Crafts in Contemporary Interior Design (International Design Journal, Jan 2014) 8. Aesthetics of Geometric Forms in Islamic Art and Their Contemporary Applications (Journal of Architecture, Arts, and Humanities, July 2016) 9. Sufism and Its Influence on Islamic Art (Journal of Architecture, Arts, and Humanities, July 2017) 10. Comparative Case Study of Japanese and Egyptian Experiences in Developing Traditional Wooden Industries (International Design Journal, 2017) 11. The Power of the Circular Form and Its Influence on the Aesthetics of Islamic Art (International Design Journal, 2017) 12. Mashrabiya in Islamic Architecture Between Authenticity and Modernity (Journal of Architecture, Arts, and Humanities, Jan 2019) 13. Light as a Central Component in the Aesthetics of Islamic Architecture (International Design Journal, Jan 2019)
<p align="center">Awards</p>	<p align="center">-</p>

